

CAMPARI SODA

Dominique Grandjean
arr. Matt Stämpfli

Featuring Flugelhorn (Alto Sax) & Trombone

1 [Intro] $\text{♩} = 65$

The score is for a jazz ensemble. It begins with an introduction at a tempo of 65 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are Piccolo, 1st and 2nd Flute, Oboe, Clarinet in E-flat, 1st, 2nd, and 3rd Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horn in F, 3rd and 4th Horn in F, Solo-Flugelhorn, 1st, 2nd, and 3rd Trumpet in B-flat, 1st, 2nd, and 3rd Trombone, Baritone, Tuba, Drum Set (with Hi Hat and Cross Stick), Shaker, and Vibraphone. The saxophone and bassoon parts feature melodic lines with dynamic markings of piano (p) and mezzo-forte (mf). The horn and trombone sections play sustained chords and textures, with some parts marked p. The drum set and shaker provide a steady rhythmic accompaniment, with the shaker marked mf. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

A

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Dr., Shaker, and Vib. The score is divided into two systems. The first system (measures 1-4) shows the initial entries for the woodwinds and strings. The second system (measures 5-8) features a more complex texture with brass and woodwinds playing together. Performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *broadly*. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

15

Picc. *mf* *f* *tr* *mf* **B**

1st Fl. *mf* *f* *tr* *mf*

2nd Fl. *mf* *f* *tr* *mf*

Ob. *mf* *f* *tr* *mf*

E♭ Cl. *mf* *f* *tr* *mf*

1st Cl. *mf* *f* *tr* *mf*

2nd Cl. *mf* *f* *tr* *mf*

3rd Cl. *mf* *f* *tr* *mf*

Alto Cl. *mf* *f* *tr* *mf*

B. Cl. *mf* *f* *tr* *mf*

1st A. Sax. *mf* *f* *tr* *mf*

2nd A. Sax. *mf* *f* *tr* *mf*

T. Sax. *mf* *f* *tr* *mf*

Bar. Sax. *mf* *f* *tr* *mf*

Bsn. *mf* *f* *tr* *mf*

1st & 2nd Hn. *mf* *f* *tr* *mf*

3rd & 4th Hn. *mf* *f* *tr* *mf*

Flug. *mf* *f* *tr* *mf*

1st Tpt. Open *f* *tr* *mf*

2nd Tpt. Open *f* *tr* *mf*

3rd Tpt. Open *f* *tr* *mf*

1st Tbn. *mf* *f* *tr* *mf*

2nd Tbn. *mf* *f* *tr* *mf*

3rd Tbn. *mf* *f* *tr* *mf*

Bar. *mf* *f* *tr* *mf*

Tba. *mf* *f* *tr* *mf*

Dr. *mf* *f* *tr* *mf*

Shaker *mf* *f* *tr* *mf*

Vib. *mf* *f* *tr* *mf*

DEMO SCORE

C

22

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

DEMO SCORE

mf

mf

mf

Thema 1

29

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. Solo (personal interpretation and phrasing desirable)

2nd A. Sax.

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

Flug. Solo (personal interpretation and phrasing desirable)

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* Bariton 2

Tba. *mf*

Dr. *mf*

Shaker *mf*

Vib. *mf*

36

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Shaker

Vib.

DEMO SCORE