

GROOVIN'

Matt Stämpfli

Swing-Feel! $\text{♩} = 98$

1.2.3.

4.

optional start

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Swing-Feel!' with a quarter note equal to 98 beats per minute. The score is divided into three main sections: a first section with a first ending (1.2.3.) and a second ending (4.), and an 'optional start' section. The first section contains musical notation for the Bass Clarinet Bb, Baritone Saxophone Eb, Bassoon, and Tuba, all marked with a mezzo-forte (*mf*) dynamic. The Percussion (Cow Bell) and Drum Set parts also begin in the first section. The second section contains notation for the Bass Clarinet Bb, Baritone Saxophone Eb, Bassoon, and Tuba. The 'optional start' section contains notation for the Bass Clarinet Bb, Baritone Saxophone Eb, Bassoon, and Tuba. A large red 'DEMO SCORE' watermark is overlaid diagonally across the entire score.

9

1. 2.

Fl. *mf* *fp*

Ob. *mf* *fp*

1st Cl. *mf* *fp*

2nd Cl. *mf* *fp*

3rd Cl. *mf* *fp*

B. Cl. *mf* *fp*

1st A. Sax. *f* *mf* *fp*

2nd A. Sax. *f* *mf* *fp*

T. Sax. *f* *mf* *fp*

Barsax. *f* *mf* *fp*

Bsn. *mf* *fp*

1st & 2nd Hn. *mf* *fp*

3rd & 4th Hn. *mf* *fp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb. *mf* *fp*

Bar. *mf* *fp*

Tba. *mf* *fp*

Xyl.

Perc.

Dr.

17 **A**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *fp*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f* *fp*

3rd & 4th Hn. *f* *fp*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. flutter *f* *fp*

Tba. *f*

Xyl.

Perc.

Dr. *p* *f*

B

26

Fl. *mf* 3

Ob. *mf* 3

1st Cl. *mf* 3

2nd Cl. *mf* 3

3rd Cl. *mf* 3

B. Cl. *mf* 3

1st A. Sax. *mf* 3

2nd A. Sax. *mf* 3

T. Sax. *mf* 3

Barsax. *mf* 3

Bsn. *mf* 3

1st & 2nd Hn. *f* 3

3rd & 4th Hn. *f* 3

1st Trp. *f* 3

2nd Trp. *f* 3

3rd Trp. *f* 3

1st Trb. *mf* 3

2nd Trb. *mf* 3

B. Trb. *mf* 3

Bar. *mf* 3

Tba. *mf* 3

Xyl. *mf* 3

Perc. *mf* 3

Dr. *mf* 3

sim.

DEMO SCORE

33 **C**

Fl. *f* 3

Ob. *f* 3

1st Cl. *f* 3

2nd Cl. *f* 3

3rd Cl. *f* 3

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f* 3

2nd Trb. *f* 3

B. Trb.

Bar. *f*

Tba.

Xyl. *f* 3

Perc.

Dr. *f* 3

40

Fl. *mf* *fp*

Ob. *mf* *fp*

1st Cl. *mf* *fp*

2nd Cl. *mf* *fp*

3rd Cl. *mf* *fp*

B. Cl. *mf* *fp*

1st A. Sax. *mf* *fp*

2nd A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

Barsax. *mf* *fp*

Bsn. *mf* *fp*

1st & 2nd Hn. *mf* *fp*

3rd & 4th Hn. *mf* *fp*

1st Trp. *mf* *fp*

2nd Trp. *mf* *fp*

3rd Trp. *mf* *fp*

1st Trb. *mf* *fp*

2nd Trb. *mf* *fp*

B. Trb. *mf* *fp*

Bar. *mf* *fp*

Tba. *mf* *fp*

Xyl. *mf* *fp*

Perc. opt. closed hihat on quarter note

Dr. *mf* *fp*

DEMO SCORE