

THE STREETS OF SAN FRANCISCO

Patrick Williams
arr. Matt Stämpfli

$\text{♩} = 100$

Piccolo
Flute
Oboe
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Percussion 1
Bass Drum
Drum Set

Cabasa or Maracas

DEMO SCORE

15 A

Picc. 2. Time Only Play

Fl. 2. Time Only Play

Ob. 2. Time Only Play

E♭ Cl. 2. Time Only Play

1st Cl. 2. Time Only Play

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn.

Bar. 1. 2.

Tba.

Perc.

B.D.

Dr. 3

DEMO SCORE

22

1. 2. **B**

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

E♭ Cl. *f* *fp*

1st Cl. *f* *fp*

2nd Cl. *f* *fp*

3rd Cl. *f* *fp*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* *fp*

2nd Tpt. *f* *fp*

3rd Tpt. *f* *fp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

2. *f*

Tba. *f*

Perc. *f*

B.D. *f*

Dr. *f*

DEMO SCORE

C

29

Picc. 2. Time Only

Fl. 2. Time Only

Ob. 2. Time Only

E♭ Cl. 2. Time Only

1st Cl. 2. Time Only

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn.

Bar. *mf*

Tba.

Perc.

B.D.

Dr.

DEMO SCORE

D

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Perc. B.D. Dr.

Play

Solo

mf

1. 2.